

# SCHUBERT

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*Savech*  
Mesa Violin Studio  
213 N. Morris St.  
Mesa, Arizona

## QUINTE TT

FÜR 2 VIOLINEN, VIOLA  
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON  
CARL HERRMANN

VIOLA

C. F. PETERS CORPORATION

NEW YORK

LONDON

FRANKFURT

# QUINTETT

VIOLA.

Franz Schubert (1797-1828)  
Op. 163. Komp. 1828.

Allegro ma non troppo

The musical score for the Viola part of Franz Schubert's Quintett, Op. 163, begins with a dynamic of *p*, followed by *f*, *p*, *pp*, and *p*. The tempo is Allegro ma non troppo. The score includes performance markings such as *cresc.*, *decresc.*, *fp*, *pizz.*, and *arco*. The music is divided into sections A and B, with section A ending at measure 55 and section B beginning at measure 56. Measures 65 through 75 show a decrescendo followed by a crescendo.

Continuation of the musical score for the Viola part, measures 65-75. The score shows a decrescendo followed by a crescendo, with performance markings like *decresc.*, *cresc.*, *pp*, and *arco*.

## VIOLA.

3

84

decrec.

90

95

decrec.

100 C

p cantabile <> decrec.

109

decrec. cre scen do

117

decrec. > p cresc. f > decrec. p

126

130

135

fz pp

141

> > p

148

pp pp dim. fz

## VIOLA.

155

162

169

176

179 D

*decresc.*

186

193

200

207

218

218

## **VIOLA.**

5

224

231

238 E

243

246

249

252

258

267

276

286

## VIOLA.

294 F

294 F

300

306

312

318

326

334

344

350

356

362 G

365

## VIOLA.

368

pp

371

*decresc.*

374

*cresc.*

377

*cresc.* - *f* - *decresc.*

383

*cresc.* *f* - *p* - *decresc.*

390

395

399

*fz pp* - *fz pp*

407

*p* - *pp* - *dimin.* - *p*

415

*ff* - *p* - *ff* - *p*

424

*cresc.* - *ff* - *p*

430

*decresc.* - *<>* - *ff*

## VIOLA.

Adagio

12/8 time signature, key signature varies (e.g., 3 sharps, 1 sharp, 1 flat).

Measure 1:  $\text{pp}$ , dynamic markings:  $\checkmark$ ,  $\checkmark$ ,  $3 \checkmark$ ,  $\checkmark$ .

Measure 2:  $\text{cresc. - - -}$

Measure 3:  $f = \text{dim.}$ ,  $p = \text{dim.}$ ,  $pp$ ,  $\text{cresc. - - -}$ ,  $f = \text{decresc.}$ ,  $p$ ,  $\checkmark$ ,  $\checkmark$ ,  $2$ .

Measure 4:  $\text{pp}$ ,  $\text{ppp}$ ,  $\text{cresc.}$

Measure 5:  $f = p = pp = ppp$ .

Measure 6:  $\text{dim.}$ ,  $\text{cresc.}$ ,  $\text{ff}$ .

Measure 7:  $fz > > >$ ,  $\text{segue} > >$ ,  $\text{cresc. - - -}$ .

Measure 8:  $\text{cresc. - - -}$ .

Measure 9:  $\text{p}$ , dynamic markings:  $\checkmark$ ,  $\checkmark$ ,  $3$ ,  $3$ ,  $3$ ,  $2$ ,  $\text{n.v.}$ ,  $\text{n.c.}$ ,  $3$ ,  $0$ ,  $3$ ,  $3$ ,  $>$ .

Measure 10:  $\text{cresc. - - -}$ .

Measure 11:  $f$ ,  $\text{cresc. - - -}$ .

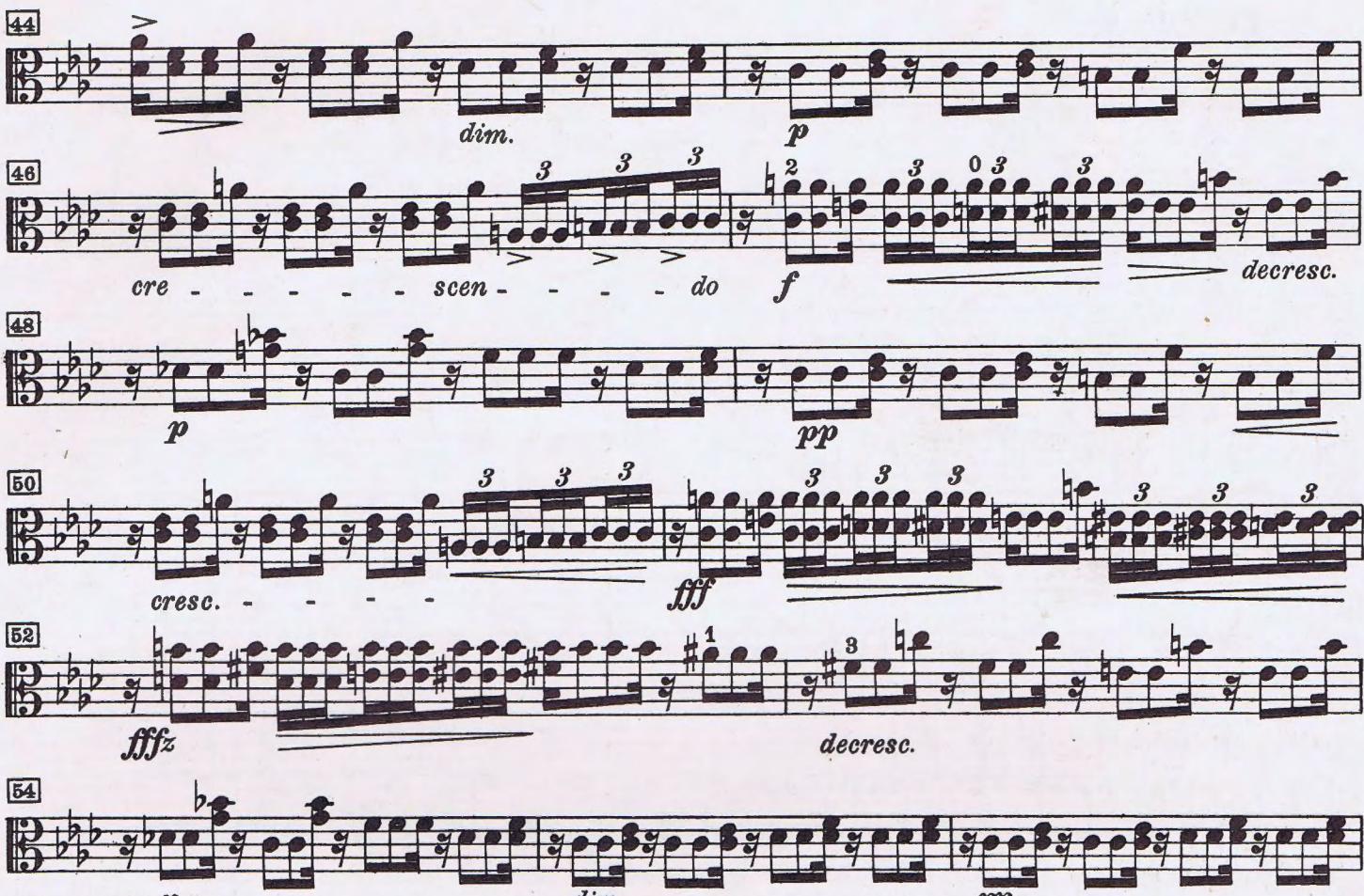
Measure 12:  $\text{ff}$ ,  $\text{decresc. - - -}$ ,  $p$ ,  $\text{cresc. - - -}$ .

Measure 13:  $\text{p}$ , dynamic markings:  $\checkmark$ ,  $\checkmark$ ,  $3$ ,  $3$ ,  $3$ ,  $2$ ,  $\text{n.v.}$ ,  $\text{n.c.}$ ,  $3$ ,  $0$ ,  $3$ ,  $3$ ,  $>$ .

Measure 14:  $\text{A}$ , dynamic markings:  $\checkmark$ ,  $\checkmark$ ,  $3$ ,  $3$ ,  $3$ .

## VIOLA.

9

44 

55 

65 

76 

87 

## SCHERZO

Presto

## VIOLA.

18      ff      fz      fz      fz      fz

26      cre - - scen - - do      ff      fz      fz

36      p      cresc.      fz      p

45      cresc.      f      fz

56      fz      p      fz      p      f

67      p

74      p

81      3      3      2      3

88      f      ff      3      3      2

95      3      3      A      2      2

106      1      >      >      ff

118      fz      fz

## VIOLA.

11

129 
**TRIO**  
**Andante sostenuto**

212 
  
 221 
  
 232 
  
 243 
  
 253 
  
**Tempo I**

## VIOLA.

Allegretto

12

12

Allegretto

12

9

19

28

37

46

53

63

74

83

91

98

V

f f<sub>z</sub> > > > >

f<sub>z</sub>

f<sub>z</sub>

f<sub>z</sub>

f<sub>z</sub>

f<sub>z</sub>

f<sub>z</sub>

p f f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> p f<sub>z</sub> f<sub>z</sub> p

cresc. - - - f<sub>z</sub> f<sub>z</sub> p f f<sub>z</sub> f<sub>z</sub> cresc. ff

p 3 3 3 3 3 3 3

> 3 V

p

2 2 2 2 2 2 2 2

p

2 2 2 2 2 2 2 2

p

2 2 2 2 2 2 2 2

p

2 2 2 2 2 2 2 2

p (saltato)

3 3 3 3 3 3 3 3

B 3 3 3

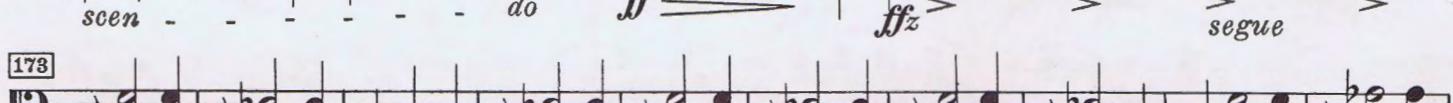
3 3 3 3 3 3 3 3

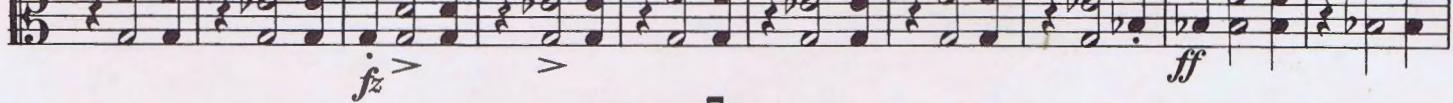
## VIOLA.

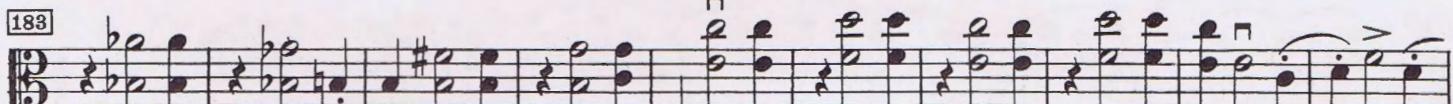
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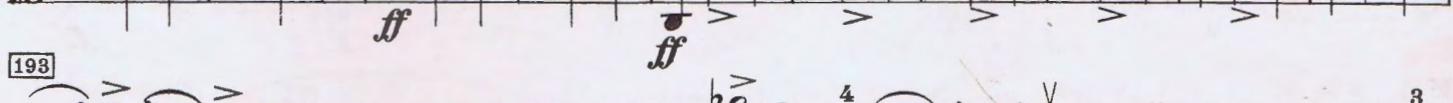
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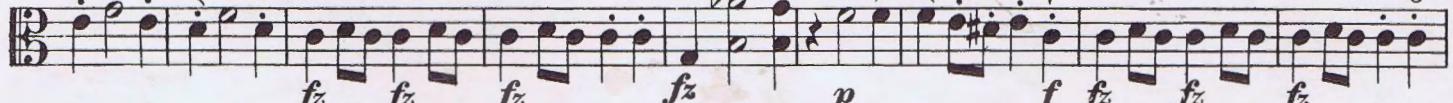
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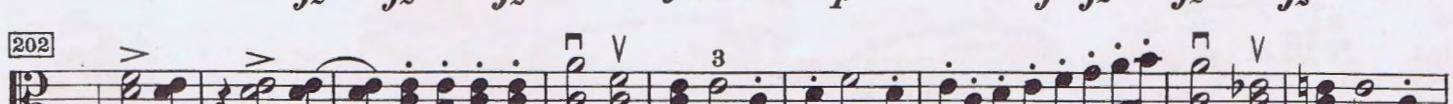
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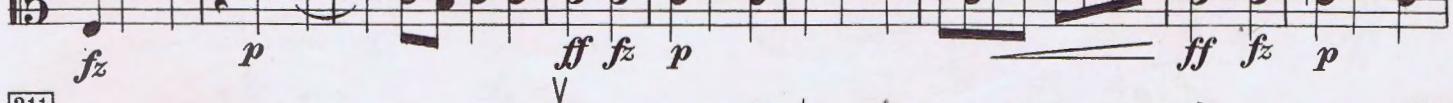
134 

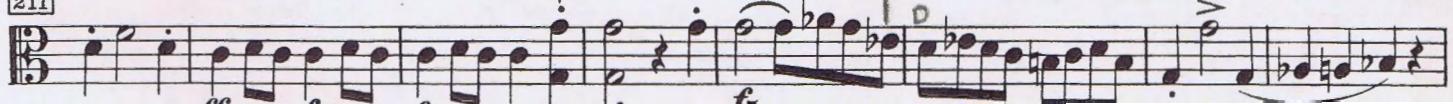
142 

150 

161 

173 

183 

193 

## VIOLA.

[219] decresc.

D [227] pp ff fz

[237] poco ritard. tempo decresc.

[245] pp ff

[253] pp decresc.

[263] ritard. a tempo p fz

[272] dolce

[280] 4/4

[291] pp f fz

[302] p f fz p cresc. 4/4

[311] pp fz decresc.

[320] fz decresc.

## VIOLA.

15

4

329 

338

347

358 

*scen.* do fff

*cre-*

## Più Allegro

370 

*fz* *p* *cre-* *scen.*

376 

*do* *fz* *f* *cre-*

381 

*scen.* *fz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

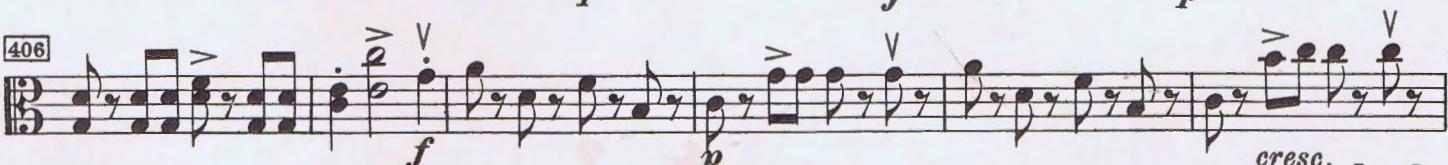
390 

*fz* *fff*

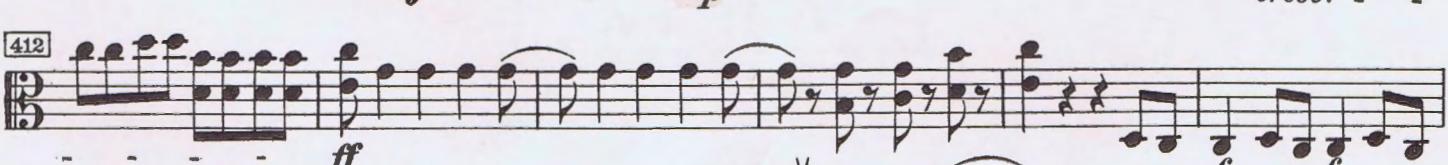
Più Presto

399 

*p* *v* *f* *v* *p*

406 

*f* *p* *cresc.*

412 

*ff* *fz* *fz*

418 

*v* *ffff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*